

L.O. To Notate using Minims and Semi-Breves.

Name;..... Date.....

Task 1

Below you have **4 bars** of empty Rhythm lines. Can you fill.....

Bar 1 with a very quiet Semi-Breve..... Bar 2 with 1 loud and 1 quiet Minim.....

Bar 3 with 1 Minim and 2 Crotchets..... Bar 4 with 1 Minim the rest with Semi-Quavers

Four empty 4-beat rhythm lines for Task 1. Each line is a horizontal bar divided into four equal sections by vertical lines. The first two lines have a '4' written vertically on the left side of the first section. The last two lines are empty.

Task 2

Below you have **4 bars** of empty Rhythm lines.

Compose your own Rhythm Pattern but include 2 Minims, 1 Semi-Breve and at least 3 other kinds of Rhythm you have learned. Use the check sheet on the back if you need to. The start of the song is **quiet** and it gets **louder** in the middle. The end of the song should be **quiet**.

Four empty 4-beat rhythm lines for Task 2. Each line is a horizontal bar divided into four equal sections by vertical lines. The first two lines have a '4' written vertically on the left side of the first section. The last two lines are empty.

List of all our Rhythms



Crotchet



Quavers



Semi-Quavers



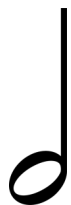
Rest



2 Semi-Quavers and 1 Quaver



1 Quaver and 2 Semi-Quavers



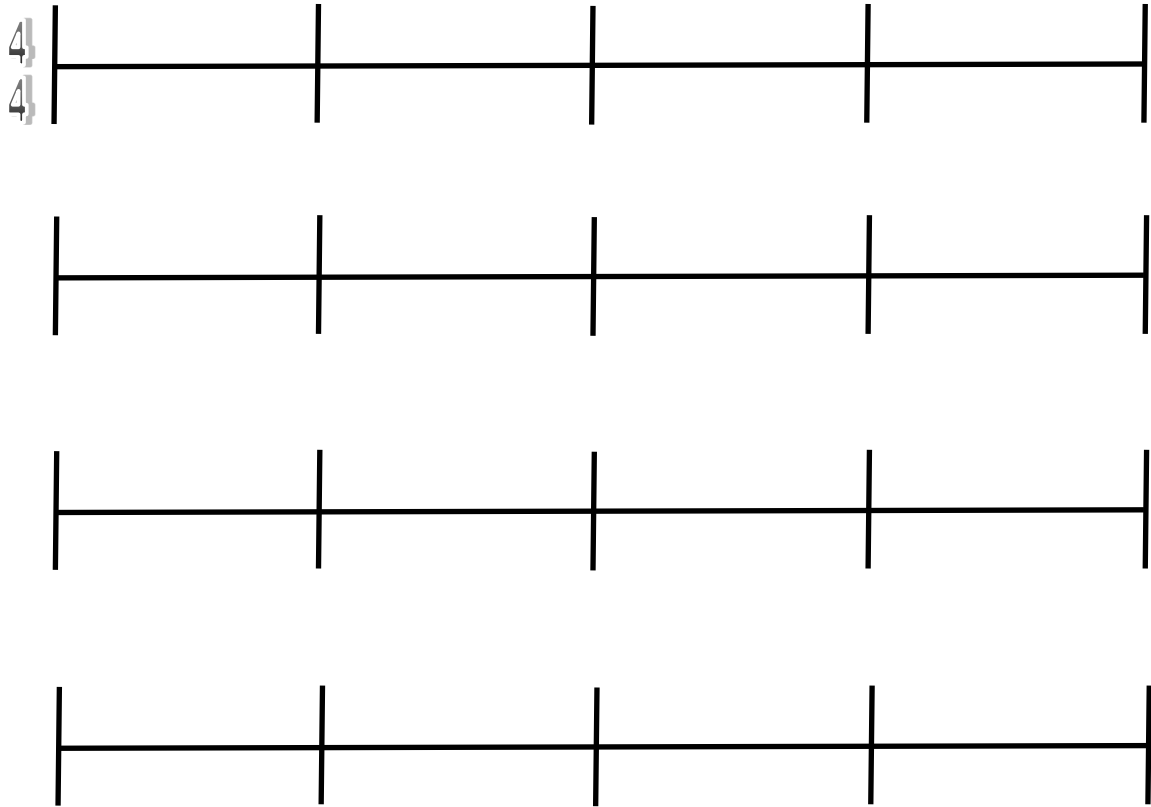
Minim



Semi-Breve

L.O. To compose a 16 Bar Rhythm pattern using all the different note lengths and dynamics we have learned so far.

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Things to think about?

Can you include some **dynamics** in your composition?

Each line could have a different feeling. For example the first line could have lot's of **short notes and be loud**, the second just **long notes and be quiet**. Use your imaginations and think about other ways you could organise your **rhythms** and **dynamics**.

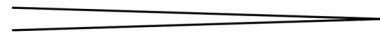
List of **Dynamics** you could use.

p

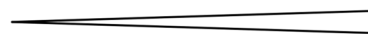
Stands for **Piano** and means **Quiet**

f

Stands for **Forte** and means **Loud**



This is a **Diminuendo** and it means get **gradually quieter**.



This is a **Crescendo** and it means get **gradually louder**