



SPARKEN HILL
ACADEMY

MUSIC WHOLE SCHOOL JOURNEY

"Music touches the very heart of our humanity and a sense of the wonder of music has touched human societies throughout history"

SHA Curriculum Constants

Performing/Singing



Listening and Appraising



Musical Elements



Composing and Improvising



Supported by 3 Pillars

Technical

Constructive

Expressive

Showcase learning with ICT/Instruments



Create a video to complement a HYBRID/Graphic Score



Improvise over A DRONE



Create FORM & STRUCTURE



Work with Different TIME SIGNATURES



Create DYNAMIC DRAMATIC Music



Y5/6
O

SYNCOPIATED RHYTHMS and World Music



Create a Standard/Notated Score



Compose with CHORDS and KEYS



Devise a POP SONG



Publish ICT/Multi Media project of POP SONG



Showcase learning with ICT/Instruments



Y5/6
E

Arrange and perform some famous melodies



Adding loud, quiet and everything in between



Composing on the stave



Playing from the STAVE



Compose, Perform and Publish a song for Christmas



Improvise with 3 easy notes



Y3/4
O

Build a song with 4 Chords



Compose, Perform and Publish a song for Christmas



Creating different Textures



Making and performing Graphic Scores



Adding rests and ties.



Playing as an Orchestra



Y3/4
E

Combining different sounds



Short notes, Long notes and 5 easy pitches.



3 easy pitches/dots



Crotchets, Quavers and long notes



Sing a song for Christmas



Count to 4 x 4 and 4 again



Y1/2
O

Sing and keep the pulse



Sing a song for Christmas



Compose our first Dramatic music



Make a drawing of some music



Make music using ICT



Playing instruments together



Y1/2
E

Year
R

New Development Matters